

ALMAGEST

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Louisiana State University in Shreveport

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Leo cometh

Leo Humphrey preaches at a crusade in Guatemala.

Street minister to speak

by Barbara Wittman

Signs displayed around campus proclaim "Gutsy Leo Cometh."

And he is. Beginning Monday, Leo Humphrey, a street minister from New Orleans, will speak at noon in the University Center during the week-long Christival sponsored by the Baptist Student Union.

The Christival is a campus revival being held during spiritual emphasis week, said Al Bohl, BSU evangelism chairman.

"The Christival is a way to reach out to our campus to minister to the students," Bohl said.

Contemporary Christian groups will also perform during the revival.

Humphrey was an electrician before he began his ministry on Sunset Strip in Hollywood, Calif., with Arthur Blessitt, who has completed 17,000 miles of a

walk around the world carrying a cross, Bohl said.

Since 1968 Humphrey has been in New Orleans working with disturbed and restless youths. Bohl said that Humphrey has traveled and preached in market places and churches in Africa, China, Japan, Bermuda, the Dominican Republic and Honduras.

Humphrey believes in going where the people are and has recently returned from a crusade in Guatemala sponsored by 20 local Guatemala churches.

During the Christival, the BSU will take movies to the streets of Shreveport where Humphrey will use his "personal evangelism" that takes the church out to witness in the community.

A rally will be held Thursday at 7 p.m. in the BSU Center on the corner of the LSUS campus. The public is invited.

Circus returns to campus

The Royal Lichtenstein One-quarter Ring Sidewalk Circus will perform at noon Oct. 30 in the University Mall.

Celebrating its 10th annual national tour, the circus will perform to the tunes of a 50-note Calliola band organ designed specifically for this year's anniversary event.

The troupe, which in the past has drawn crowds of students and local school children, has been applauded across the country for its performance.

Featured in the circus will be: Jens Larson, award-winning Dartmouth gym-

nast; Robert Lee, of the New York School of Circus Arts; actress-dancer Nanci Olesen; and Stephen De Saulniers, a veteran aerialist from Minneapolis. This year's expanded menagerie is under the tutelage of ringmaster-founder, Nick Weber.

In addition to crowd-pleasing aerobatics and off-the-wall circus antics, the performance will also include two narrated mime fables, "Miles from Giles," and "Ploughsharing."

The event, sponsored by the LSUS Program Council, is free and open to the public.

Nature films depict wildlife in nature from US to Africa

by Jerry M. Brooks

Reading about the African bush country, the American west, or the primitive North American woodlands in a history or geography class may be interesting, but beginning Monday LSUS students will have a chance to actually visit these places—through the Audubon Wildlife Film Series.

The series, which consist of five nature films dealing with topics ranging from the African bush to the American West, will be shown periodically between now and March 1982. The films are being sponsored by the Shreveport Society for Nature Study according to the Society's president.

The first film, to be shown Monday at 7:30 p.m. in the University Center Theatre, will be "Superior — Land of the Woodland Drummer."

Naturalist Tom Sterling, who follows the wolf, loon, grouse and other creatures through four seasons of survival, will be here to narrate the film.

"Come early for punch," said Mrs. Bryant Davidson

president of the local society.

The Audubon films are widely acclaimed for their excellence in depicting wildlife and nature in its unspoiled state.

"The speakers are naturalists who go all over the world to get their film; and then they travel all over North America showing and narrating their films," Davidson said.

Many colleges throughout North America sponsor these programs. This year alone some 300,000 people will see the films.

According to Davidson, the Audubon Society has been producing these films for 39 years, and the Shreveport chapter has been showing them for 33 years.

All films, except one, will be shown at 7:30 in the UC Theatre.

Although this is the premier showing of the series at LSUS, the series was first brought to Louisiana through the efforts of Centenary professors and Dr. H. B. Wright, curator of the



Louisiana State Exhibit building. The Jan. 13 film will be shown at Bossier Community College and will give students a chance to become familiar with that institution, Davidson said.

LSUS students, faculty and staff will be admitted free with an LSUS Identification. For others, the admission is \$2 for adults and \$1 for children, 12 and under. Season tickets are available for \$7.50 for one or \$15 for a family.

Caspiana House approved for National Register

The Pioneer Heritage Center has been approved at the state level for entry into the National Register of Historic Places, according to Lee Musselman, director of the center.

The Center has been approved because of its Georgian architecture, which is distinctive for North Louisiana. The house sits in the same position it had in Caspiana, facing the levee, Musselman said.

The National Register is an official list of the nation's cultural resources that are worthy of preservation. A listing in the Register makes the center more eligible for federal tax benefits.

Goodlowe Stuck, a local historian, did the research for the application and Musselman filed it in June. Once the application was approved at the state level, it was sent to Washington D.C. for national approval. National approval should take about six months.

For complete history, see story page 4.



Caspiana 1976



Caspiana 1981

Editorials

Adverse group spoils fun

All work and no play can make a school year very dull.

And the lighter side of LSUS took a turn for the worse this week when a planned, "fun" event was canceled due to protests made by a proportionately small number of involved parties.

What started as a harmless fund raising project for the LSUS Fencing Club, brought to life the here-to-fore defunct interest of certain faculty factions. The fact that theirs was an adverse interest proved unfortunate for the Fencing Club and all other "sporting" individuals who looked forward to ... Liquidation Day.

For a mere four bits (50¢) a contract could have been made with the Fencing Club to liquidate the victim of your choice. "Hits" were to be made with scary squirt guns and the ammunition — H₂O in its harmless, liquid state. Here was the chance for students to get even with instructors for giving five tests in one week, for professors to get back at professors for all the humorous remarks about lecturing techniques, for secretaries to liquidate cranky bosses, and for students to squirt their friends. "All in the spirit of fun." Of course. Who would waste 50¢ on someone they don't like!

News spread rapidly. Raincoats, plastic garbage bags, and even a 59¢ defense water pistol were found in faculty offices. There did not seem to be any problems or complaints until a "protection clause" was offered by the Program Council.

As the week of October 19-23 (the week for signing contracts and making hits) approached, the Program Council decided to warn sincere conscientious objectors and allow them a chance to avoid the watering activity. The warnings were distributed to all faculty and administration; the price of protection — simply return the warning notice with signature. The protection clause also allowed members of staff and faculty with hydrophobia to escape.

According to Doray Ware, president of Program Council, signatures did not appear alone on the returned warnings. It would seem from the tone of some of the replies that there are some true witches and warlocks at LSUS who just might melt when touched by the kiss of water. The tackiness displayed was uncalled for. Participation in Liquidation Day was never meant to be mandatory. Hamel's Day (which was designed for faculty) couldn't even drum up adverse interest.

Programs of the same nature as Liquidation Day have been successful fund raisers; however, the usually silent minority has spoken. The Fencing Club will have to look elsewhere for funds to promote fencing in intramurals (specifically money for equipment). As for those who objected so "strongly" that you ruined everyone else's fun, you can return to your normal state of dormancy until something else is planned that you don't like.



Idle ramblings

Tradition vs. why

by Ken Martin

"That's the way it's always been done."

"Whyzat?"

"That's the way it's always been done."

Every time I have to run through this bit of dialogue it sets my conformance to society back another year.

I want to be told to wash the car from the roof to the wheels because that way the dirt will not run down on the cleaned part, not because "that's the way it's always been done."

Traditions and basic values are one thing; they work and they can be explained. There is a difference between tradition and a rut.

Walking in a deep rut creates tunnel vision. One foot plodded in front of the other is a great way to walk, but a poor way to live.

When was the last time you jumped just to see how far you could get or ran when time really wasn't important? Do you ever

settle for second best in the transient paper work in order to do a better job of sleeping in the sunshine?

Now, being different just for the difference recreates sameness; look at punk rock. But if you don't accept everything at face value and don't always follow the main road, you will be able to see far past the toes of your shoes and you may even find a silly grin on your face.

That's the way it oughta be done.

Student Forum

Student evaluates Spectra

Have you seen the new issue of Spectra? Very classy cover design — a sort of chic Big Chief tablet. You remember Big Chief tablets, big thick pads of low-grade paper designed to stand up to the thousand or so foot-pounds of pressure a first-grader puts on his pencil.

I only wish the Spectra could stand up so well.

Now, before the LSUS Society of Plumbers, Poets and Pipefitters, or whoever puts out the Spectra, sharpen their incisors and make a bee-line for my jugular vein, let me establish my credentials for reviewing the Spectra. I'm one of the many students whose fees paid for it to be published. Need I say more. . . ?

I would like to begin on an upbeat. Maurice Williams' poem, "Fantasy Under the Sink," is, I think fine stuff. I look under my kitchen sink and I'm lucky if I find two cockroaches snorting crystal Draino. Mr. Williams looks under his sink and finds a clever piece of poetry. I'm impressed. Really impressed.

Time for the slide. Unfortunately, space doesn't allow for an in-depth look at each poem so I'll have to give a kind of blanket assessment of the whole shooting match.

Now, bear in mind, I'm no expert in poetry but, a quick trip through the Spectra shows I'm not alone.

I don't truly dislike the poems in the Spectra but, at the same time, they don't exactly trip my trigger either. So, why should I wade through all 20 pages if all I'm going to get out of it is red-rimmed eyes?

The poems, for the most part, seem to lack rhythm — something I've always felt helps to distinguish poetry from other forms of writing, like bad checks and accident reports. I'm not saying that every other line should rhyme, not at all. I'm just saying that

it should read like it was conceived — not manipulated. Sad to say, many of the Spectra's entries appear to be forged rather than written.

And about this Cub Scout-quality eroticism that the Spectra contributors seem to be obsessed with — close but no banana folks. To avoid becoming borderline vulgarity, eroticism needs a certain amount of spontaneity. The erotic poems in the Spectra are easily as spontaneous as the Changing of the Guard at Buckingham Palace.

And where is the artwork? Anyone who has ever given any serious thought to writing knows that, while words are just the greatest thing since the digital wristwatch, too many of them will drive the readers away by the truckload. A little artwork can give the readers' eyes a brief rest. Who knows, maybe the poetry isn't as bad as I thought it was — could be that I just got tired of all those words.

I'm also a bit puzzled by the Dec. 1, 1980 deadline the Spectra had. After some years of experience in the printing field, I know full well that it doesn't take 10 months to print a two-color job and, since the material was poetry, editing time should have been kept to a minimum. So, why so early a deadline?

A quick note to Mr. Cookey (or is it Mr. Lemon Cookey — I never know these things). Are you dead? Alive? A pseudonym? Are you, or have you ever been, a student at LSUS? If not, what is your alleged poetry doing in a student publication when some honest-to-goodness students had their work left out?

In all fairness, I don't feel the Spectra was "a waste." However, I don't feel it was a success either.

Better luck next time.

Jack Mitchell

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Almagest

There is life on campus

Controversy misses point

Spectra could be improved

(Results of this Survey will be published in the *Almagest* as soon as they have been tabulated.)

Caspiana: from run-down cottage to learning center

by Leslie Bland

There once was a run-down, vine-covered, abandoned old frame cottage down in Caspiana, Louisiana.

Today it is the Pioneer Heritage Center, where students learn about the history and culture of northwestern Louisiana, through artifacts, exhibits and media programs.

Plans for the center began in 1971 when Dr. John Hall and local historian, Goodlowe Stuck, as part of a class in northwestern Louisiana geography, took a trip to the country to visit an old log house. While there, they began to think of the possibility of bringing a log house to LSUS campus.

In 1974, Hall went back to Caspiana and first saw the old house that was to become part of LSUS. "It was enormous, covered with vines and didn't even have steps," Hall said. "It was in awful condition." Hall took his idea to the chancellor, who liked the concept but said there was no money to fund the project. About this

PR seminar held on campus

by Cathy Baranik

Nearly 75 students and professionals met in the University Center last Saturday to participate in a public relations (PR) seminar sponsored by the North Louisiana Chapter of the Public Relations Society of America (PRSA).

The seminar, "Public Relations: What It Is ... and What It Is Not!", provided workshops on the career fields of public relations and some basic building foundations of the profession. Both local and national public relations professionals were featured during the event.

Discussions on various fields of PR included such areas as corporate/business, government/public, non-profit/civic and public relations agencies.

Topics in the foundations workshops were "Working with the Media," "Writing and the Publication," "The Presentation" and "Organizing the Special Event." Seminar participants also discussed actual case studies in public relations problem-solving.

Featured seminar speakers included U.S. Rep. Charles E. "Buddy" Roemer, III; Norman P. Neureiter, corporate relations manager of Texas Instruments and James A. Little, national president of PRSA and president of Diversified Communications, Inc., of Findlay, Ohio.

Joel D. Fryer, seminar vice chairman of facilities and LSUS director of information services, was the seminar host.

time the Junior League found out about the project and granted \$6,500 towards moving the house.

In November 1976, the cottage was finally moved to its present site. Then, said Hall, the worst possible thing happened. We got it moved and ran out of money. "It sat from the winter of 1976 to the spring of 1977." Finally, the Frost Foundation donated \$15,000 and the Shreveport-Bossier Foundation donated \$15,000 more. This started the old ball rolling once more.

With this money, the basic frame was constructed, said

Hall. Lumber, roofing and even paint was donated by local merchants. Hall estimates that \$100,000 has been put into the restoration of Caspiana House, now called the Pioneer Heritage Center.

The educational program at the Pioneer Heritage Center is staffed by Junior League volunteers, who undergo extensive training before conducting the tours for area students and other visitors. Students learn by taking part in pioneer activities, and "find out what kind of a place northwest Louisiana was and what

kind of people lived there," said Hall.

The program was designed mainly for students in the eighth grade, who are beginning their study of Louisiana history. "We have tried to fill the gap in northwest Louisiana history," said Hall. "This part of the state has an important cultural heritage, and it is just as important (as the history of south Louisiana) because it is our history," he added.

Plans for the Pioneer Heritage Center include a log dog-trot, a doctor's office and a commissary. Currently the program can't

accommodate all the groups desiring the tour. For the first time, the center will be open five days a week, said Lee Musselman, director of the center.

"The Pioneer Heritage Center is one of the most important functions the university has," said Hall. It puts us in contact with people and potential students. He sees the center as becoming a tourist attraction in the future, but a tourist attraction that will inform as well as entertain.

Not bad for a run-down old cottage from Caspiana, Louisiana.



Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven



Fall Week

Fall Week means Frisbee demonstrations, Punk Day, Battle of the Organizations, the Talent Show, and outdoor concerts. Fall Week is the PC's new counterpart to Spring Fling.

Participants in the Battle got wet from the Over and Under Relay, smelly (from rotten eggs in the Egg Toss), sticky (from the pie-eating contest), and muddy (from the Tug-of-War).

Other events were the Big Slurp (eating Jello through a straw), the tricycle race, the football-and-frisbee-throwing contest and the Cup and Saucer Relay.

photos

by

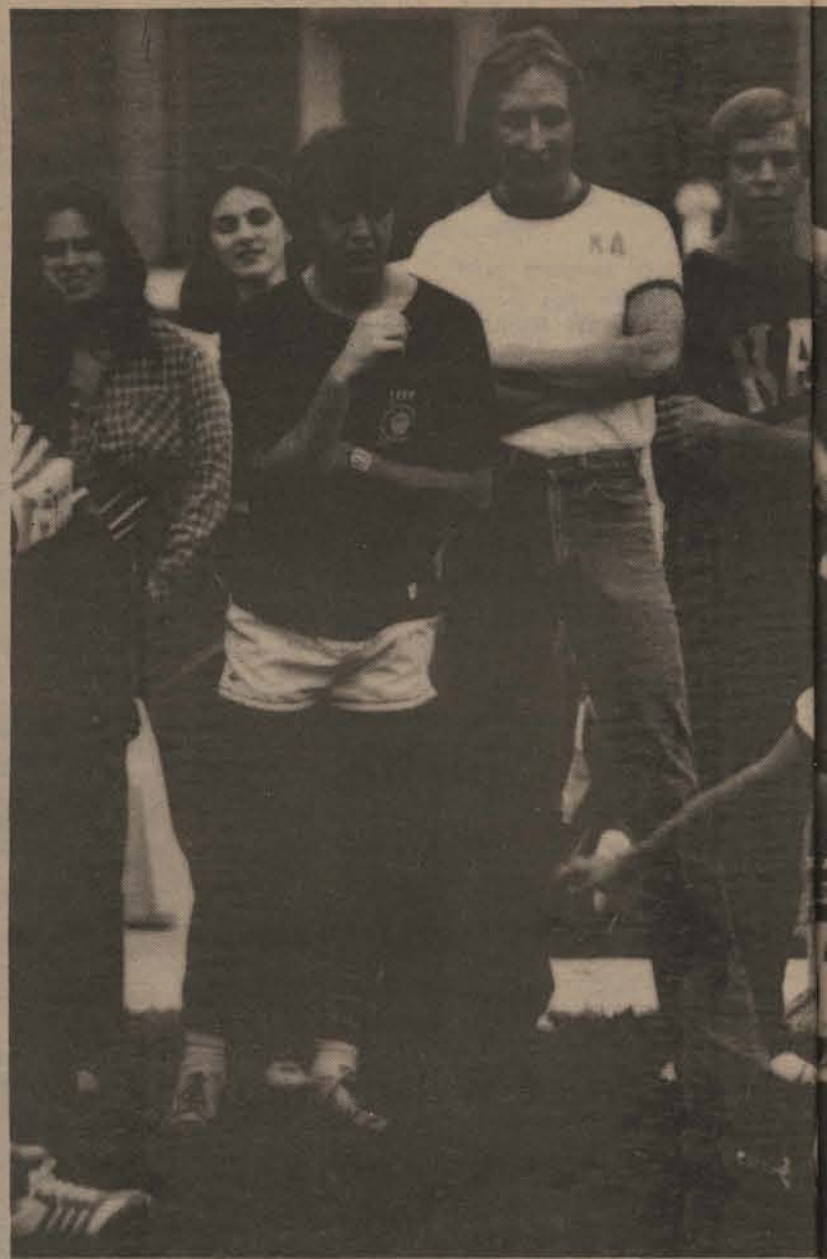
Ken Martin

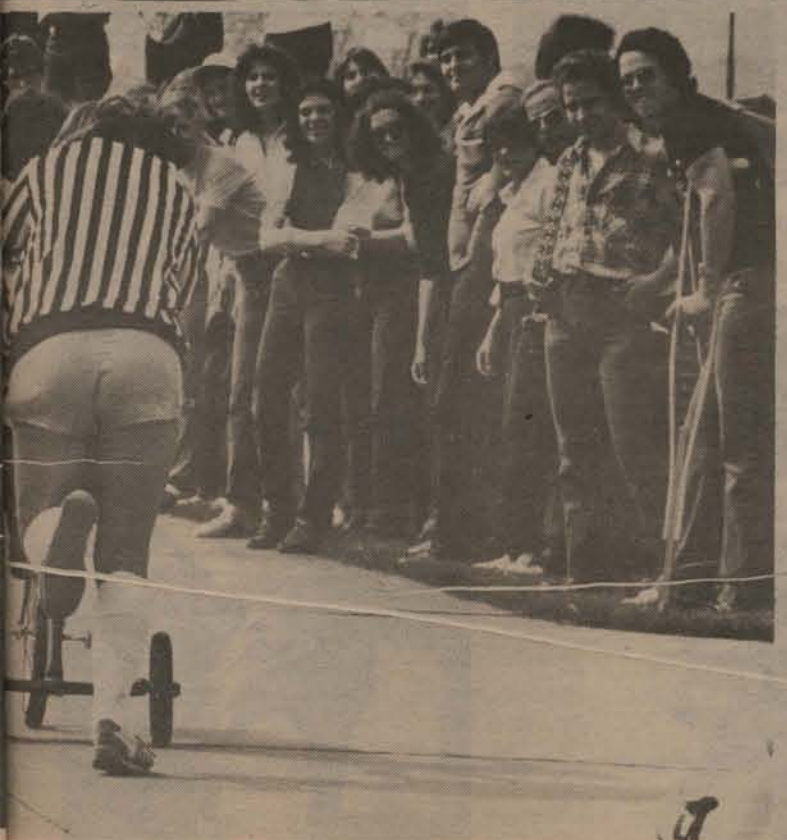
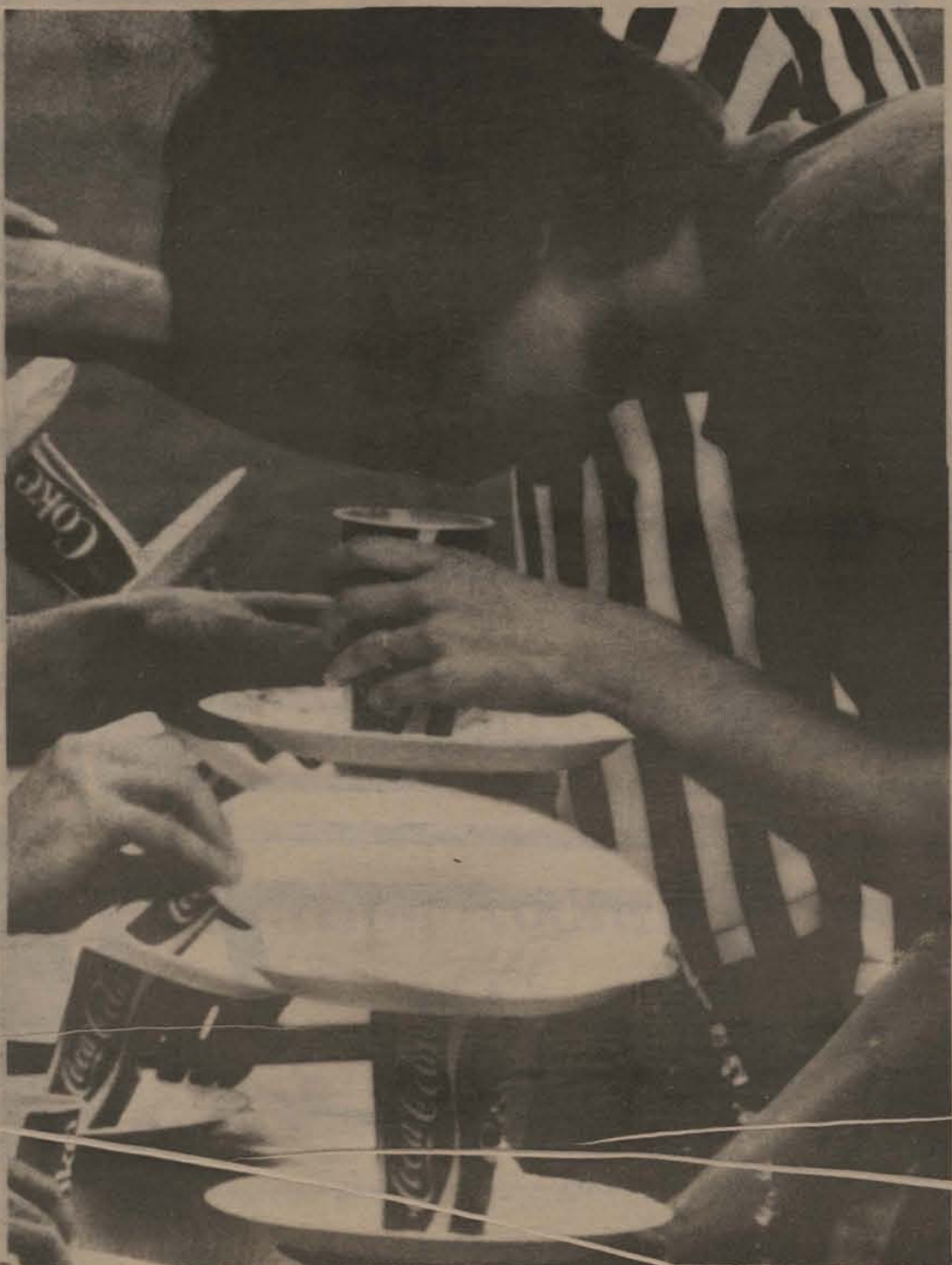
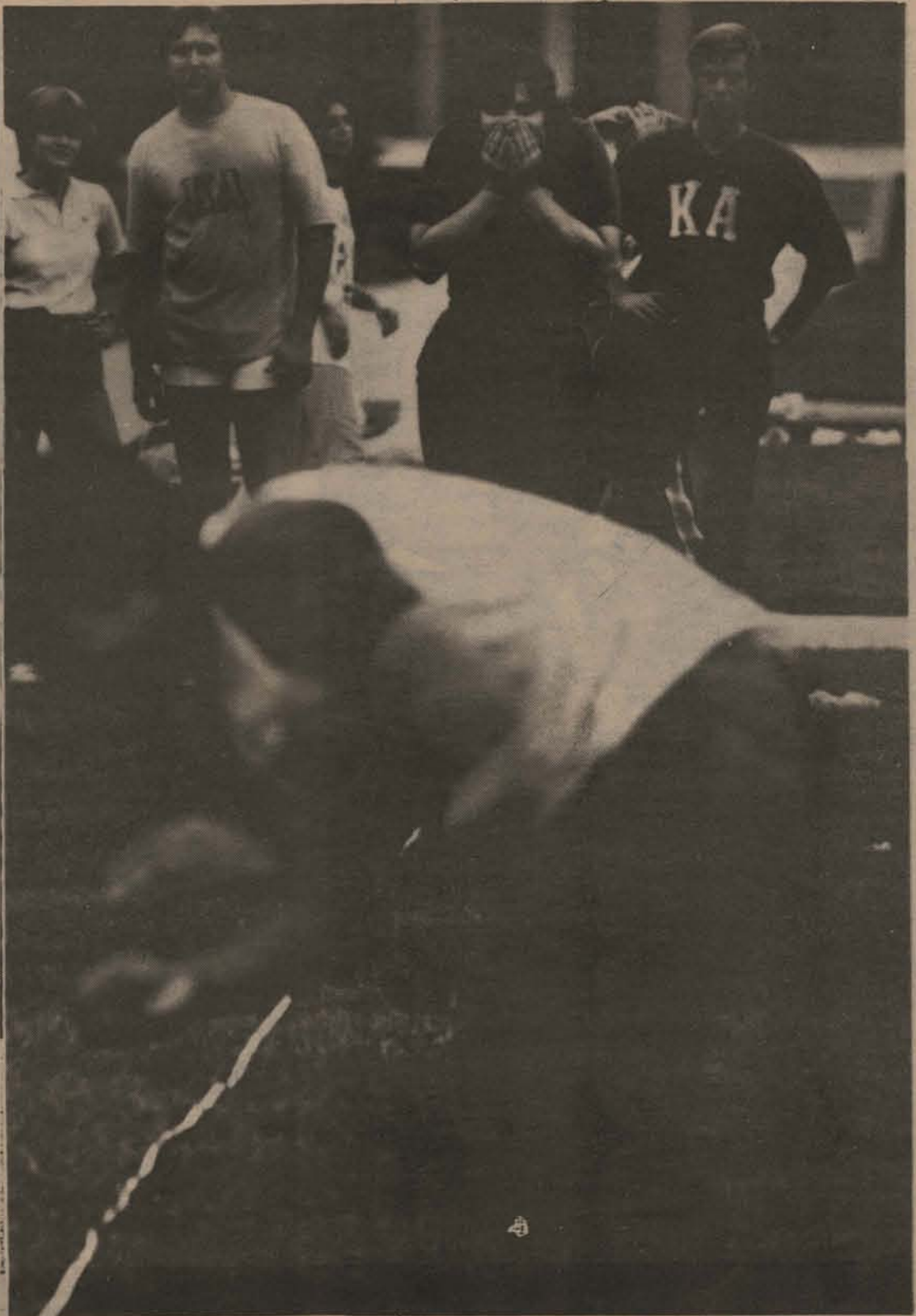
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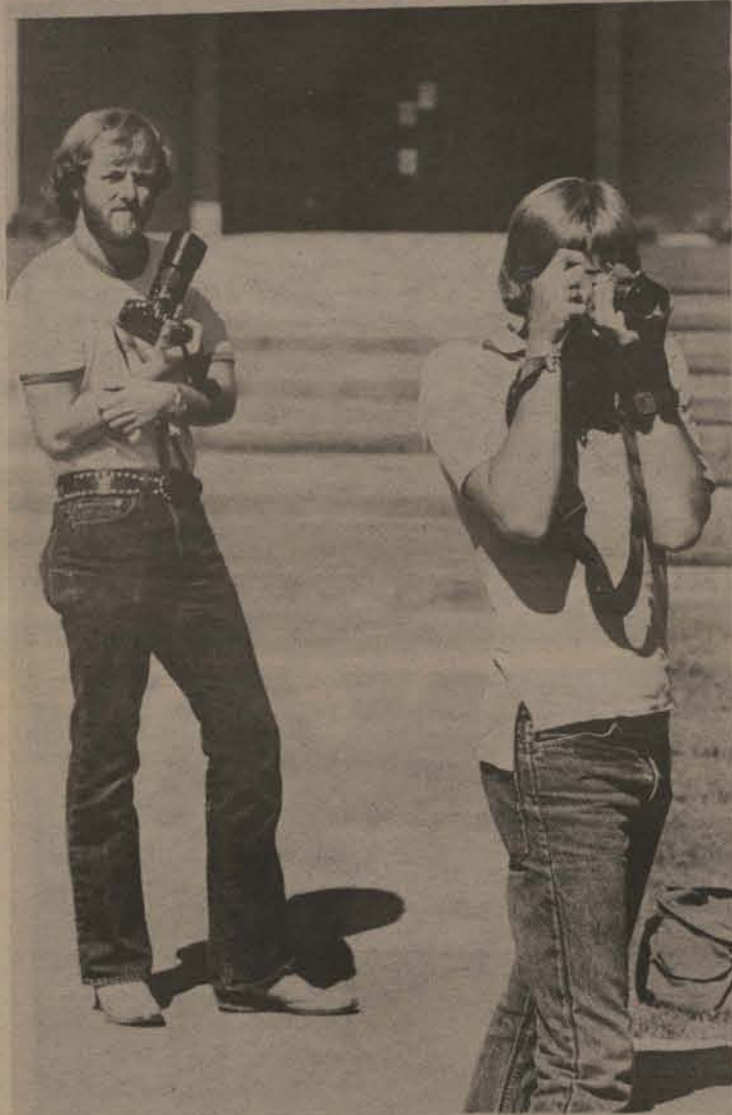
Max Williamson

Mark Stringer









Around Campus

Language Club

The Foreign Language Club will have a meeting at noon Oct. 28 in the DeSoto Room of the UC. A film, the Superbowl of France will be shown and the sponsorship of the largest French club will be discussed.

Scrub Suits

Pi Sigma Epsilon will be selling scrub suits in the UC Lobby and Room 333 of the Business Education Building or by calling 925-9986 after 5:30 p.m. Suits, either blue or green, are available in all sizes. Cost is \$12 for each piece or \$20 a suit.

Halloween Party

Everyone is invited to attend a Halloween hayride and cookout sponsored by the BSU. Interested persons should meet at the BSU at 7 p.m.

Debate Meet

The LSUS Debate Team recently returned from Birmingham, Ala. where they participated in the University of Alabama in Birmingham Speak Easy Tournament. LSUS sent two teams to the tournament, composed of Michael Kanosky and Tommy Ray as the 'A' team and Denise Duhon and Daniel Sklar as the 'B' team.

Kanosky and Ray finished the tournament with a record of 5 wins and 3 losses, but did not have high enough speaker points to get into the quarterfinals. However, they did defeat two of the teams in the quarterfinal round, South Carolina, and Southern Illinois. Kanosky and Ray handed the top-rated Southern Illinois team their only defeat of the tournament, until the elimination rounds.

Duhon and Sklar ended with a record of 4 wins and 4 losses. They debated five of the eight quarterfinalist teams and defeated one of those quarterfinalists, the team from Middle Tennessee State University. In addition, Sklar finished the tournament as the 9th place debate speaker in the field of 56 debaters.

Pilots Circle

The Pilots Circle will hold its first membership meeting today in the DeSoto Room at noon. The group will consider service projects and nominate new members.

Officers are Marguerite Plummer, president; James Wellborn, vice-president; Ed Chase, secretary and faculty-treasurer; Dr. Jerome Hatcher, faculty advisor.

Papers Presented

Several members of the English Department will present papers at the meeting of the South Central Modern Language Association meeting in Austin, Texas, Oct. 22-24. The SCMLA is a regional organization for English and Foreign Languages.

Pat Bates, assistant professor of English, will present a paper on "Writing to be Read" to the special session on Developmental Programs in Reading and Writing.

Dr. Robert Colbert, assistant professor of English, will present his "Misogyny in Mr. Sammler's Planet" before the American Literature section for literature since 1900. Dr. Merrell Knighten will give an illustrated lecture on science fiction magazine covers.

Job Interviews

The following companies will have representatives on campus next week to interview graduating seniors for jobs:

Libbey Glass, Oct. 27, Tuesday — Business, Marketing, Accounting

Sport South, Oct. 28, Wednesday — Computer Science, any major for sales position

Edmonson & Waddell, CPA's, Oct. 28, Wednesday — Accounting

Comptroller for the State of Texas, Oct. 28, Wednesday — Accounting

Ark-La-Gas, Oct. 29, Thursday — Accounting

Oct. 30, Friday — Accounting

Lake Street Associates, Oct. 29, Thursday — Business majors for positions in restaurant/ hotel management. Part-time & summer positions available also.

Sign up in the Placement Office, Science 116.

Lost and Found

A set of General Motors and house keys on a leather key chain was found in the girls restroom in the Business Education building. If this is yours, go by BE 339 to claim it.

Grants Awarded

The LSUS Faculty Research Committees and the office of academic affairs has awarded \$19,950 to 11 faculty members including:

Dr. Basil Catsikis, chemistry, \$2,731 — to study electron transfer rates and mechanisms in molecules for understanding processes in human respiratory cycles.

Dr. Laurence Hardy, biology, \$1,455 — a continued study to document the reproductive biology of several Louisiana salamander species.

Dr. Selvestion Jimes, biology, \$800 — identifying and purifying strains of coxsackievirus B-4 that avirulent with respect to neuropathy and cardiomyopathy in suckling mice.

Dr. Robert Kalinski, biology, \$330 — to publish the results of research that contribute to the knowledge of diatom evolution and morphology.

Dr. Steven Lynch, biology \$2,310 — to expand laboratory facilities and fieldwork of milkweed species.

Dr. Cran Lucas, biology, \$4,377 — to get information about the differentiation and mechanisms in eucaryotic organisms.

Dr. Ronald Martin, chemistry, \$2,411 — to examine species of the milkweed family and the cardenolide content of the monarch of ecological information.

Dr. Norman Dolch, social sciences, \$1,205 — to analyze Ark-La-Tex data concerning ad hoc conservative pressure groups.

Dr. Kenneth Hinze, social sciences, \$3,100 — to analyze census information on neighborhood changes over the past 20 years.

Dr. Robert Leitz, English, \$1,090 — to gather and annotate letters to produce an authoritative correspondence between Jack London and George Sterling.

Dr. Terrence Clauretie, economics and finance, \$141 — to research the importance of criteria for selecting deans of business schools at American universities.



HALLOWEEN PUMPKINS

JUST RIGHT
AROUND THE CORNER
AT

KATHERIN AULDS

7847 E. Kings Hwy.

\$1.00-up

HALLOWEEN DANCE

Oct. 30

9:00-1:00 p.m.

**Plantation Room of The
U.C.**

\$1.00 with ID
\$2.50 without ID

Free Beverage



New pilot, small airplane equal nauseous passenger

by Leslie Bland

Kites and balloons stay in the air, so my apprehension about flying in a tiny Cessna 152 was foolish, or so I told myself.

The white and orange plane didn't look heavy enough to hold two people, much less fly them through the air. But on closer inspection, I discovered that the Cessna had two wings, two wheels, and at least 20 confusing-looking gauges on the instrument panel. Well, maybe it would fly after all.

As the pilot, Starr Stone, and I climbed in, she told me to fasten my seatbelt. It didn't help my nerves at all when she told me that seatbelts wouldn't help if we crashed. My only consolation was the fact that Stone would have some heavy explaining to do to my parents if anything happened to me. I trusted her (though she's been a licensed pilot less than a year), it was the airplane I didn't like.

On the inside of the plane, there were only two seats, spanning a distance of about four feet. Being accustomed to larger commercial planes (my last flight was on a 400-seat 747), this one looked about as modern as Wilbur and Orville's pioneer aircraft.

Before Stone started the engine, she followed a detailed checklist, making sure that the wings and rudder worked and that we had plenty of fuel. Everything seemed to check out.

As we taxied down to the runway, Stone explained that the downtown airport no longer had a control tower. Instead she radioed a flight service that cleared us for takeoff on runway 14. But first she turned the tiny plane around in a complete circle, "just checking" for other planes. We didn't see any.

Once we were in the air, I began to relax and look around. From an altitude of 1100 feet and at a speed of 115 miles per hour, the city of Shreveport looked quite different. Even though the day was hazy, I recognized such landmarks as LSUS, Eastgate shopping center

and my own house. We were even close enough to the ground for me to spot my brother.

About halfway through our hour-long flight, I began to notice something else different from my previous flying experience. My stomach felt like it had been on a fast ride at the fair a little too long. The noise from the motor and the jolting from hitting air pockets didn't help much either. I was ready to see

runway 14 again.

After heading north to Caddo Lake, Stone turned the Cessna around and we headed for the airport. As the yellow "number 14" painted on the runway got bigger and bigger, we hit with a big "bump." I was back on the ground, reasonably unharmed.

Just like kites and balloons, little airplanes do fly. They vibrate, make noise and bump, but they do fly.

Symphony — not what it appears

by Margaret Dornbusch

Three reasons why a person attends symphony concerts are: social (it's classy to go to the symphony), their spouse makes them go, or (and this is rare) they really like the music.

No matter why the people are there, they all expect to be "transported to ecstasy" by the beautiful music. They see serious-faced musicians warming up their instruments, lovingly shining its wood or metal and tuning them with care. Concertgoers believe that musicians live only for the music.

It ain't so.

At least not in the percussion section. I play because I need the money. My friend and former teacher, Hines Williams, plays because he is the only one the personnel manager can find this time and he likes money, too. We try to

have a good time.

Take the last concert for example.

Playing Ravel's "Bolero" every night for a week (in rehearsal) is not too exciting. Rico Saccani, the guest conductor, commented, "If it weren't for Bo Derek, we wouldn't have to do this."

Next on the program was the guest singer, Marni Nixon. She was a ghost singer for Natalie Wood in "West Side Story" and Audrey Hepburn in "My Fair Lady."

Facing the conducting, Marni Nixon bent to put on some big black shoes to help her get into the Eliza character of "My Fair Lady." After an uncomfortable silence, the conductor said to the audience, "I don't know who has the better view, you or me." The audience laughed. The next night, she wore the

Flea market colorful

by Sandra Rufty

The gift for the person who has everything—an egg from the movie "Swamp Rat." The price is only \$1.

These eggs don't seem to be a popular gift or collector's item because they have been on sale for months at a local flea market.

The flea market is held the second Friday and Saturday of every month in the Louisiana Building at the fair grounds. The doors are open from 1-5 p.m. on Friday and 10 a.m.-5 p.m. on Saturday. The admission price is 50 cents per adult and children get in free.

In past months the building has been full of merchants selling their wares. But since law enforcement began enforcing the Sunday blue laws, which affected the flea market, many merchants have pulled out, leaving large vacant spaces.

But there is still a big diversity of items for sale.

If eggs from the movie "Swamp Rat" don't quite suit you, how about a hog scrapper? Or used postcards?

The main item merchants sell is china and glassware.

The selections are plentiful with glassware in an assortment of colors. The china ranges from good quality to that which reminds you of the souvenir dishes sold at Stuckey's.

Some good quality furniture, clocks and mirrors are also available. The prices range from reasonable to outrageous.

Other items for sale include jewelry, coins, plants, quilts and leathergoods.

Unusual are the old kitchen utensils and old tools. Once one gets your attention, you stand looking at it trying to figure out what the thing is.

Asking the merchant helps solves that problem.

A monstrosity that looked like two wire hangers twisted together with a wooden handle attached turned out to be an old rug beater.

Just as you have to be careful with everything you buy — be careful of the food sold at the concession booth. For 50 cents each you can buy salty popcorn and an undercooked hotdog.

But they will gladly sell you a coke to help wash it all down.

shoes onto the stage.

The last part of "Bolero" calls for two snare drums playing at full volume. Hines, on the second drum, entered at the right time, but just as he started playing, the string that holds the wires to the bottom of the drum broke. Without the wires, a snare drum doesn't have that certain snappy sound. He tried to play with one hand and fix it with the other, but the string was too far gone. He finished the piece sounding like a tenor drum.

A "patron" came up to him after the concert and said, "The drums have never sounded better."

There was a short break between the numbers Hines had to play but it was not long enough to warrant going off-stage.

Sitting there bored, I

noticed a medium-sized roach crawling around the platform. Eventually, it started crawling up Hines' pant leg. When I pointed it out to him, the roach had changed routes and was heading down his shoe. The only sign of reaction from Hines was that he started turning red around the ears.

The roach decided that going up was better and ran back up his pants. Hines reached down and flicked it off his leg.

Sitting back up, he reached out with his left foot and gently twisted it back and forth, grinning slightly with the morbid pleasure of vengeance.

Later, he said, "How about that for a classy way to kill a roach."

All is not what it seems at a symphony concert.

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Teaching gratifies local playwright

by Karen Rosengrant

Although Judi Mason-Williams is only 26, she has written countless plays, short stories and poems, has written for the TV shows, "Good Times" and "Sanford and Son," has won numerous awards and now is working on a dream come true — a Broadway play.

"God's Trombones," which Mason-Williams adapted from the book of the same title, is her first Broadway play. "When I started to believe I was serious about being a writer," she said she dreamt of having a Broadway play. Within a year the play will open, possibly starring George C. Scott.

Besides "God's Trombones," Mason-Williams is also excited about her LSUS creative writing class, English 290. "It's very worthwhile," she said. "Teaching is the most fulfilling thing I've done in my eight years of professional writing."

Staged interpretations of the plays and short stories written by her students will

be presented in the University Center Theatre on Nov. 24 and 25.

If enough interest is shown in the course, she will teach it in the spring. She will continue to work in the Writing Lab next semester, too.

Mason-Williams said a beginning writer can get his work published "if you get off your rump." She wrote her first play, "Livin' Fat," when she was at Grambling. She entered the play in the American College Theater Festival because she needed tuition money. "I couldn't rob a bank so I wrote about a guy who did," she said. The play, set in her hometown Bossier City, won the 1975 Norman Lear Award at the festival.

Although Mason-Williams used to write poetry for boyfriends, she originally didn't want to be a professional writer. "I wanted to sing at the Metropolitan Opera," she said. Later she switched to journalism because she

"couldn't remember all the notes on the piano."

With the success of "Livin' Fat," she decided to major in speech and drama. Since she already had too many journalism credits, she stayed an extra year to get a dual degree.

Even though she no longer wanted to be a journalist, her journalism degree helped by teaching her the art of brevity.

After college, Mason-Williams worked on Norman Lear's television production company's staff. Television writing was "horrendous," she said, because of the "lack of creative freedom."

Nevertheless Mason-Williams would consider writing a TV movie. Also, she said she would develop a TV show "when television catches up with me."

Mason-Williams likes to write about "infinite problems" so everyone can relate to her work. Her main characters are primarily young women.



photo by Ken Martin

Judi Mason-Williams

In the future Mason-Williams would also like to write a novel. Although she has "millions" in mind, she said she'll probably write it "just before I die" because she doesn't have the

discipline now. Also, because she's writing about everyone who has impressed her she said, "I feel I have a long time to write it."

Senior covers police on weekend

by Karen Rosengrant

Balancing work, study and family life is difficult for many LSUS students, but journalism senior Steve Bannister, somehow finds time for all three—even though he has two jobs.

In addition to being a full-time student, Steve also is an intern for the Shreveport Chamber of Commerce and covers police news for The Shreveport Times on the weekend.

Steve's wife, goes to LSUS

two nights a week and works full-time at Chevyland so, as Steve said, they keep busy but they do "meet each other in the halls every once in a while."

As part of his internship, Steve works three days a week for Shreveport Magazine, published by the Chamber of Commerce. The staff is small, in fact, Steve said, "I am the staff of writers." Most of the magazine consists of stories written by freelance writers.

Also, once a week Steve works on public relations

items for the Chamber, writing news releases and putting together brochures.

On the weekend his work takes a different pace when he covers the police beat. He enjoys the job but said it has made him cynical. "The things you find out that are going on are amazing," he said. For instance, he is surprised at how many people don't press charges against relatives who have almost killed them.

Steve said as a police reporter he doesn't get to write features but he doesn't mind because "everything

else pales in importance

when a person is murdered." Approximately one homicide occurs a week in Shreveport, Steve said, and "dice games and women are the two major causes."

Originally from South Carolina, Steve moved to this area when he was in the Air Force at Barksdale.

He said he'd like to move to another state in the future; however, right now he is trying to complete his basic course requirements so he can finally graduate in the spring.



Steve Bannister

Greek Beat

DELTA DELTA DELTA

Tri Delta has recently elected six new pledge class officers.

The officers are Donna Rowe, president; Merrick Turpin, vice president; Phyllis Guin, chaplain; Angel Harris, secretary; Jenny Wilburn, treasurer; Missy Falbaum, social chairman and Joy Gray, scholarship chairman.

Tri Delts will be selling Boo Bags until 1 p.m. today. They can be purchased for 50 cents.

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Blind dates beat watching reruns

by Missy Falbaum

When God created man he should have given us all an extra sense that would help in handling blind dates.

Everyone has had at least one in their life. But a blind date can be one of those interesting phenomenon that can add excitement to one's life or can be as dull as shelling pecans with your grandmother.

Usually it is one of your close friends who suggest that you go out with her

boyfriend's best friend. Sometimes this is done so your friend won't feel so guilty about you watching reruns every Friday and Saturday night.

The big night rolls around and you're worried if that \$18.99 shirt you bought for tonight was worth it.

Now comes the big introduction. By this time he has probably met your father. This can either make or break the evening depending on whether or not

your date has a sense of humor.

Introduce yourself to your date politely. If he's ugly change your name to something like Winona. But if he is the most wonderful thing that has ever stepped into your living room make sure you give him your correct name, date of birth, social security number and favorite honeymooning spot.

On most blind dates you are usually taken to places like movies or bars where loud bands are playing. These are two safe places because it's hard to talk in either one. But if you are taken somewhere like Betty Virginia Park it is wise for you to talk about such things as Reagan's tax cut or that you sometimes see objects in the fourth dimension.

Whether your date turns out to be fun or the closest experience you've had to death don't worry. Everyone has had it happen to them before. Besides it will be something you can tell your kids someday.



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IM news

ICA drops Independent 7 in 20-14 game

by Jack Mitchell

ICA and Independent 7 met last Tuesday afternoon to decide who had the best football team in the Tuesday league—and possibly in the whole school.

Led by quarterback Lance Mosley, ICA came back in the second half to take the bragging rights, 20-14.

After Independent 7 had taken a 6-0 half-time lead on Mark Braswell's 19-yard touchdown pass to Gary LeBlanc, Mosley brought his team back with a 4-yard run to tie the game early in the second half. The touchdown was set up on a flea-flicker play by Lawrence Kahlden and Scott Guthrie.

Independent 7 came back one play later when Braswell found Mike Fair behind the defense for a 60-yard scoring toss. David Barker's extra points made it 14-6, Independent 7.

After the teams exchanged possessions, Kahlden made a juggling, behind-the-back catch of a 25-yard Mosley pass to pull ICA to within a point at 14-13.

With less than three minutes left in the game, Mosley brought his team back one more time, this time hitting Brad Colgin short over the middle. Colgin shook two would-be defenders and raced to the score, completing a 50-yard play.

Defense was the story in the first half as both teams played cautious football.

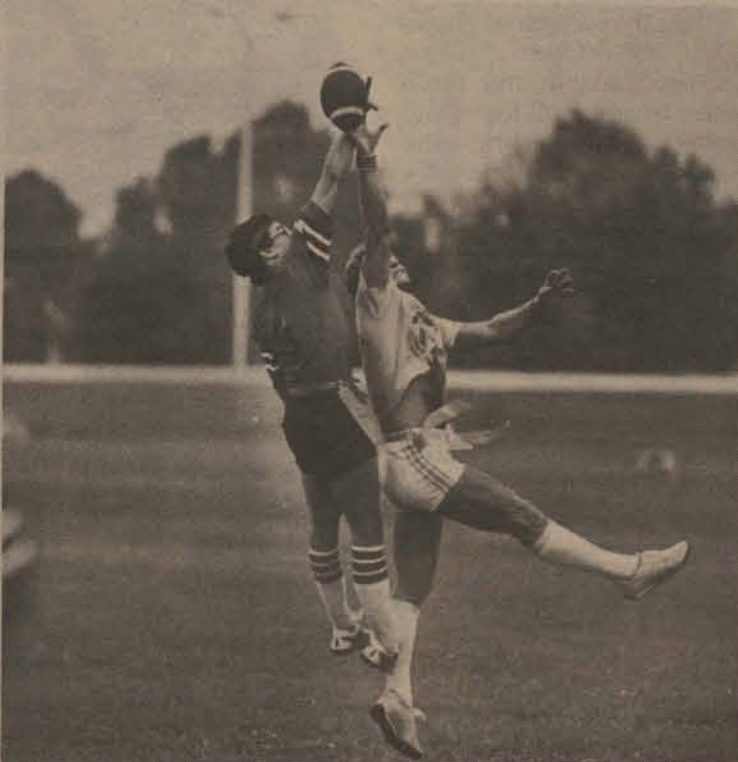


Photo by: Ken Martin

Jim Carinio and Brad Colgin battle for the ball

Bruce Gonyea picked off two Independent 7 passes to intercepted a drive-killer for the losers. In other Tuesday action,

Kappa Alpha blanked the Saints, 12-0. Charles Herd scored the first KA touchdown and Martin Johnson pulled down a tipped pass and ran it in from 60 yards out to round out the scoring.

Thursday league play was interrupted by rain but two games were played.

BSU won a scoreless game over Vigilantes, two

penetrations to one.

ROTC got back on the winning track with a 21-0 white-washing of the Muff-Huggers. Randy Winans and Dave Mitchell scored for the victors.

	Votes	1st Place
1. ICA	48	4
2. Ind. 7	42	1
3. Phi Delt	26	
4. Dr. Zog's	22	
5. Louie's Boys	4	

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Ping-pong set

The intramural office will sponsor a table tennis tournament Oct. 23 in the games area of the University Center.

According to IM director Ginger Parrish, the tournament will be a singles tournament with separate divisions for men and women. It will be single elimination.

Parrish said anyone interested in the tournament must be in the games area at noon to be entered.

The winner will receive a T-shirt.

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